

Bemelen, February 18, 2020

As you know, the board of the plateauKUNST foundation was given the opportunity to a feasibility study of a biennial event "HeuvellandBiënnale" focused on Art connected to Landscape in the south of Limburg.

The project group has held countless conversations with artists, administrators, entrepreneurs, innovators and researchers over the past year and a half. We have met with mere enthusiasm about the ambitious plan that wanted to link landscape and innovation, and to connect it to society through art projects.

Guided by this enthusiasm, gradually the ambition arose not to go for a (limited) 'pilot', but a 'full' first edition, in order to arouse the interest of local governments, funds and companies.

But unfortunately: the budgets that have been promised so far - although generous in itself - do not prove sufficient to the ambition of a fully-fledged HeuvellandBiënnale.

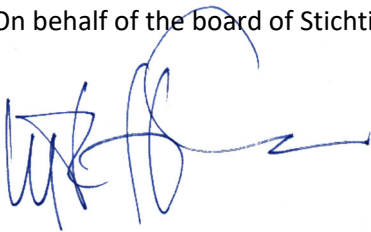
The board and the project group had set themselves a "go / no go" moment in early February. It has now decided *not* to proceed with the further implementation of the Biennial.

The research within the framework of the European LEADER subsidy for Rural Development, will be completed through reporting an evaluation and a financial acknowledgment.

We thank everyone who has contributed to our investigations, by entering into a discussion with us or by supporting us with know-how and manual support.

Perhaps the enthusiasm evoked, and the mutual contacts on this subject, may lead to other - smaller-scale - projects in the future, in which art, landscape and innovation are linked to each other and to society.

On behalf of the board of Stichting plateauKUNST,



Wanda Reiff

boardmembers: Marcella Pinckers | Peter Bijstra | Roos Hulscher

and on behalf of the HeuvellandBiënnale project group,
members: Lukas van der Hijden | Ton Slits | Rinus van Dijk



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